



PODCAST/AUDIO SERIES

MURDER, WE SPOKE

- Nine-episode audio fiction series produced by Tantrum East: Now streaming on all podcast platforms (2024)

SELECTED FULL-LENGTH PLAYS

HOW TO KILL A CARIBOU

- Semi-finalist for the O'Neill Playwriting Conference: (2024)
- Dramatists Guild, End of Play reading: virtual (May, 2023)

THE FORGOTTEN LANGUAGE OF THE HANDSHAKE OR THE TORSO PLAY

- Finalist for Landing Theatre Company New American Voices Festival: Houston, TX (2021)
- Semi-finalist for the Playwrights Foundation Bay Area Playwrights Festival: San Francisco, CA (2021)
- Semi-finalist for the Risk Theatre's Modern Tragedy Award:(2020)

28 LIGHT YEARS FROM NOW

- World premiere production with Theatre Sansuyu: Seoul, South Korea (July, 2026)
- Winner of the 2020 SETC Getchell New Play Award
- Residency with Renaissance Theaterworks for Brink New Play Festival: Milwaukee, WI (Aug. - Sept. 2020)
- Semi-finalist for the Playwrights Foundation Bay Area Playwrights Festival: San Francisco, CA (2020)
- Semi-finalist for Premiere Stages at Kean University: Union, NJ (2020)
- Play Lab Development with Jackalope Theatre: Chicago IL (Feb. - March 2019)

REV

- Non-equity production by Hope Theatre Arts: Santa Clarita, CA (Feb. 2024)
- Winner of the SETC/Stage Rights Ready to Publish Award 2019
- Published by Concord Theatricals
- Runner-up for the Todd McNerney Playwriting Award 2018
- Staged Reading with Activate Midwest at Western Michigan University: Kalamazoo, MI (June 2019)
- Staged reading at the Chameleon Theatre Circle New Play Festival: Bloomington, MN (Nov. 2018)
- Staged reading at the Players Club of Swarthmore New Play Festival: Swarthmore, PA (July 2018)
- Reading at the Piccolo Spoleto Festival: Charleston, SC (May - June 2018)

TIGHT END

- Published by Dramatists Play Service
- Non-equity production (streaming) by Relative Theatrics: Laramie, WY (April -May 2021)
- Reading by Phoenix Theatre in association with Women4Change and
- The Clothesline Project: Indianapolis, IN (Jan. 2020)
- Regional premiere non-equity production by Majestic Rep Theatre: Las Vegas, NV (Feb. - March 2019)
- World premiere non-equity production by 20% Theatre Company: Chicago, IL (May 2017)
- Honorable Mention in the Jane Chambers Student Award by the Women and Theatre Program 2017
- Top 20 Finalist for CulturalDC's Source Theatre Festival 2017: Washington, D.C.
- Workshop with the National New Play Network at the American College Theatre Festival at the Kennedy Center: Washington, D.C. (July 2016)

AWARDS

- 2020 SETC Getchell New Play Award
- SETC/Stage Rights Ready to Publish Award 2019
- Runner-up for the 2018 Todd McNerney Playwriting Award
- Top 20 Finalist for CulturalDC's Source Theatre Festival 2017
- Honorable Mention for Jane Chambers 2017 Student Award
- Trisolini Named Graduate Fellowship 2016- 2017

NETWORKS

- National New Play Network (NNPN)
- Dramatists Guild
- La MaMa ETC (Umbria Co-hort)

EDUCATION

Ohio University Athens, OH
MFA in Playwriting
Professors: Charles Smith & Erik Ramsey

The Theatre School of DePaul University
Chicago, IL
BFA in Playwriting
Minor in Journalism
Professors: Carlos Murillo & Dean Corrin